

Zeitgeist
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EDWARD BURTYNSKY
**MANUFACTURED
LANDSCAPES**
A FILM BY JENNIFER BAICHWAL



"A powerful and thought-provoking introduction to contemporary China and globalization through the lens of documentary filmmaking."
—Zhang Zhen, Associate Professor of Cinema Studies, New York University

**NOW AVAILABLE ON DVD FOR SALE
TO INSTITUTIONS**

"Remarkable for its ability to contextualize Burtynsky's practice against the backdrop of China's economic ascendancy, Baichwal's documentary brings into focus the environmental challenges arising from globalization."

—Claude Baillargeon, Assistant Professor of Art and Art History, Oakland University, Rochester, Michigan

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Manufactured Landscapes is an award-winning feature documentary about our modern industrial revolution, its damage to our environment, and how art bears witness to our global changes.

Photographer Edward Burtynsky has garnered international acclaim for his large-scale images of "manufactured landscapes": quarries, recycling yards, factories, mines and dams. Burtynsky creates stunningly beautiful art from civilization's materials and debris while bringing spectators face to face with the ecological devastation that is globalization's afterthought.

From rusty wrecking yards of recycled ships in Bangladesh to the cities demolished to make way for the Three Gorges Dam in China, *Manufactured Landscapes* documents Burtynsky's process while he shoots the evidence and effects of Asia's massive industrial revolution. With breathtaking sequences, such as the opening tracking shot through an almost endless factory, the filmmakers also translate the narratives of Burtynsky's photographs into the medium of moving pictures, allowing us to meditate on our impact on the planet and witness both the epicenters of industrial endeavor and the dumping grounds of its waste.

In the spirit of such environmentally informative films as *An Inconvenient Truth* and *Rivers and Tides*, *Manufactured Landscapes* powerfully shifts our consciousness about the world and the way we live in it, without simplistic judgments or reductive resolutions.

Canada • 2006 • 90 mins • Color • 1.85:1 theatrical aspect ratio
In English and Chinese with English subtitles

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A ZEITGEIST FILMS RELEASE



Manufacturing #17, Deda Chicken Processing Plant, Dehui City, Jilin Province, China



Nickel Tailings #34, Sudbury, Ontario, Canada



Three Gorges Dam Project, Feg Jie #5, Three Gorges Dam Project, Yangtze River, China

Recommended uses for MANUFACTURED LANDSCAPES

Anthropology	Ecology
Archaeology	Fine Art
Architecture and Design	Geography
Art History	Globalization
Chinese Studies	History
Cinema Studies	Housing
Civil Engineering	Natural Resources
Conservation	Photography
Documentary Studies	Pollution
Environmental Studies	Sociology
	Urban Studies

Also available in a newly re-mastered 3-DVD set:



China: A Century of Revolution

is a six-hour tour de force journey through the country's most tumultuous period. First televised on PBS, this award-winning documentary series presents an astonishingly candid view of a once-secret nation with rare archival footage, insightful historical commentary and stunning eyewitness accounts from citizens who struggled

through China's most decisive century. Monumental in scope, **China: A Century of Revolution** is critical viewing for anyone interested in this increasingly powerful and globally influential country.

Part One: China in Revolution 1911–1949

Part Two: The Mao Years 1949–1976

Part Three: Born Under the Red Flag 1976–1997

USA • 1989–1997 • 360 mins • Color and B&W • 1.33:1 broadcast aspect ratio • In English with optional Chinese subtitles

\$195 for 3-DVD set plus \$6 for shipping

Study guide available with institutional purchase

What academics are saying about MANUFACTURED LANDSCAPES

“This moving study of the little-known social, environmental and aesthetic consequences of China’s rise avoids heavy didacticism, yet students who see it will be inspired to learn more about important issues such as the lives of migrant factory workers or the social impact of the Three Gorges Dam. *Manufactured Landscapes* could be used effectively in classes on contemporary China, Chinese political economy, and China and globalization.”

—Michael Szonyi, John L. Loeb Assoc. Prof. of the Humanities and Assoc. Prof. of Chinese History, Harvard University

“By bringing into focus the destruction of the landscape and highlighting elements of the human toll, *Manufactured Landscapes* brilliantly turns on its head the hype about Chinese developmental miracles. Its visually powerful footage and understated analysis allow students and teachers to work their way through the terrain of hyper-development in a poor country whose hurtling advance is transforming our world.”

—Mark Selden, Research Assoc. for the East Asia Program, Cornell University; Coordinator, *Japan Focus* e-journal

“If Mao failed to complete his grandiose vision of moving mountains and rechanneling rivers in his lifetime, the post-socialist China and its fierce ambition of modernization has thrown millions of Chinese people into the making of a brave new world on an unprecedented scale. *Manufactured Landscapes* captures the devastating impact of a profound ecological and cultural transformation, while somberly meditating on the visual media's role in the shaping of this manipulated natural environment and its human cost.”

—Zhang Zhen, Assoc. Prof. of Cinema Studies, New York University

ORDERING INFORMATION

Price: \$195 each + \$6 shipping
includes Public Performance Rights*

Order MANUFACTURED LANDSCAPES and CHINA: A CENTURY OF REVOLUTION together and receive 10% off both titles!

HOW TO ORDER

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*Public Performance Rights permit screenings to groups of up to 50 people (libraries, classrooms, churches, clubs, etc.) when no admission is charged.

If admission is charged or if the group is larger than 50 people, please contact Zeitgeist for open showing fees.

We require an institutional purchase order or pre-payment by check, Mastercard, Visa, American Express, or Discover.

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